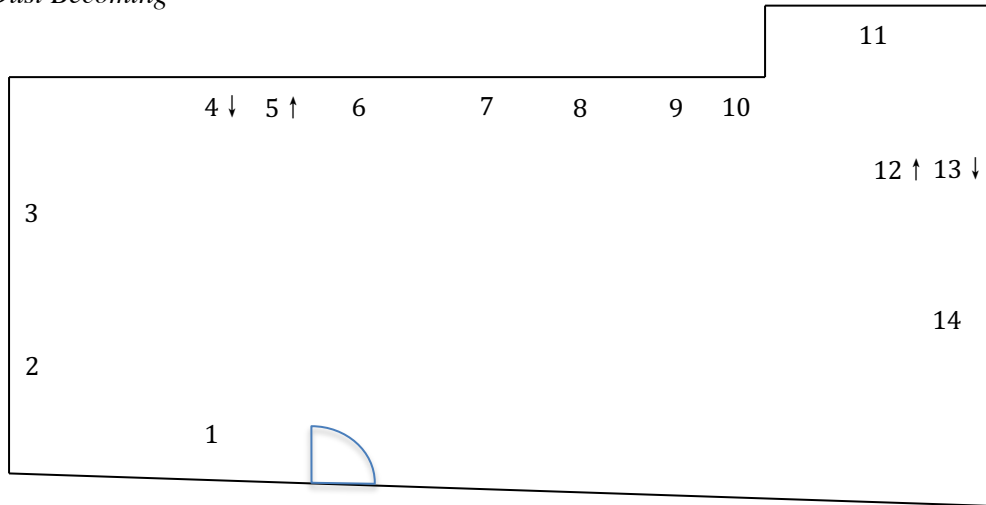


Dust Becoming



1. Jin Fang, *An Ear Listening in the Golden Dawn*, 2026, 24 x 30 cm, Oil and charcoal on linen;
2. Jin Fang, *One World, Endlessly Created and Destroyed*, 2026, 150 x 100 cm, Oil and charcoal on linen;
3. Jin Fang, *Entanglement*, 2025, 61 x 45.5 cm, Oil and charcoal on linen;
4. Diane Chappalley, *Anxious Flowers I*, 2024, 33 x 13 x 10cm, Glazed stoneware;
5. Diane Chappalley, *Anxious Flowers II*, 2024, 32 x 24 x 12cm, Glazed stoneware;
6. Diane Chappalley, *Earth & Flesh*, 2026, 90 x 90cm, Oil on linen;
7. Diane Chappalley, *Warden of Evil Spirits*, 2022, 22 x 52 x 10cm, Glazed stoneware;
8. Diane Chappalley, *Blue Moon*, 2026, 90 x 110cm, Oil on linen;
9. Diane Chappalley, *Anxious Flowers III*, 2024, 42 x 38 x 10cm, Glazed stoneware;
10. Diane Chappalley, *The Perfect Heart*, 2025, 18 x 17 x 8cm, Glazed stoneware;
11. Diane Chappalley, *Dust Becoming*, 2026, 45 x 50cm, Oil on linen;
12. Lau Yee Vanessa Fong, *Do You See the Dancing Seed?*, 2026, 30 x 30cm Oil and coloured pencil on linen
13. Lau Yee Vanessa Fong, *April 6th Kensington Gardens*, 2026, 70 x 50cm, Oil and coloured pencil on linen
14. Lau Yee Vanessa Fong, *The Piper's Lament*, 2026, 100 x 150cm, Oil and coloured pencil on linen

