

Lychee One

荔枝一号

## ***Shrimp's Eye View***

20th March - 19th April 2026

Thurs - Sat 11-5pm

**Lychee One** is pleased to present *Shrimp's Eye View*, a group exhibition curated by **HAZE**.

Exhibiting artists:

**Carl Anderson, Sonya Derviz, Elinor Haynes, Tian Mu, Li Li Ren, Becky Tucker and Grace Woodcock.**

Taking inspiration from Daisy Hildyard's short story 'The Aquarium', *Shrimp's Eye View* weaves together geological time, species evolution and reflections on humanity's future within the broader environmental context. With all those systems morphing into each other, boundaries are diluted between bodies and surroundings, present and past, fiction and reality flow into each other creating a rippling effect within the works.

*Shrimp's Eye View* aims to decentralize the focus from the human perspective, delving instead into seeing things through an abstracted filter - like the glint of a shrimp's eye catching light in dark water, the exhibition looks at a world we know but that is transitioning into unprecedented states of being. Hybrid ceramic creatures, abstracted body parts, stretched membranes and blurred refractions weave together their own ecosystems, re-writing their own rules of existence. The exhibition moves as one organism, composed of distinct but interdependent parts. Some works seem excavated from deep terrestrial time, with weightless shifting forms, set against works which are delicate and alert. Together they suggest a landscape that is continually reshaping itself as if floating through water or space.

The gallery becomes a vessel of layers - mineral, memory, and mutation - where visitors move between installations like shrimp through the crevices of ancient rock. It suggests a world where everything is porous, where bodies and landscapes co-evolve. We can not stand from one perspective but move through the microcosm and macrocosm of alternative perspectives - through the lens of a bodily shifting light.

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**HAZE** is a curatorial project created by artists Camilla Bliss and Solanne Bernard. It came to fruition over a bowl of jellyfish noodles in 2021, with the drive to experiment and try new things. Their shows have since organically grown as playful and curious.

Exhibitions include *Spillâge* at Standpoint Gallery (2025), *2 FOR 1* co-curated with Thorp Stavri (2023), *Destructive Mollusc* at Staffordshire Street Studios (2022), *Peach Fuzz* at the Factory Project (2021) and *Fertile Laziness* at Platform Southwark (2021).

The logo for HAZE, featuring the word "HAZE" in a stylized, outlined font on a black rectangular background.

Lychee One, 39 Gransden Avenue, London, E8 3QA

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**CARL ANDERSON**

*Conch Sallet, 2021*

Glazed Stone

24.5 x 22 x 23cm



**CARL ANDERSON**

*Barbs, 2026*

Glazed stoneware

23.3 x 6 x 3.9cm



**SONYA DERVIZ**

*Grey Smoke, 2026*

Oil and charcoal on linen

30.5 x 35.5 1.8cm



**ELINOR HAYNES**

*You come in me, I come in you, 2024*

Ceramic, wax & wood

120 x 60 x 50cm

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### **TIAN MU**

*Black, 2024 - 2026*

Coloured pencil, graphite, acrylic, archival varnish,  
renaissance wax on CNC-milled aluminium

79.8 × 59.9 × 3.4 cm



### **TIAN MU**

*Cavity, 2026*

Graphite, coloured pencil, archival varnish on  
sanded aluminium panel

40 × 30 × 2.7 cm



### **LI LI REN**

*Tārā Arising from Compassionate Tears, 2024*

Bronze & glass

35 x 50 x 166cm



### **LI LI REN**

*Between Portals, 2026*

Patinated copper

17.5 x 25 x 0.5cm

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**BECKY TUCKER**

*Cairn, 2025*

Glazed stoneware

57 x 51 x 43cm



**GRACE WOODCOCK**

*Perihelion, 2023*

Textile, primer, oil paint & wood

108 x 59.5 x 36cm



**GRACE WOODCOCK**

*Interstice (pelecypod helmet), 2023*

Textile, primer, oil paint, rope, wood  
& stainless steel wire

48.3 x 81.5 x 51cm

For all enquiries please contact:  
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**HAZE**

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