

Paintings clockwise from left:

- 1. Marlene Steyn, Moon Grazing, 2022, 140 x 140 cm, Oil on canvas
- 2. Qian Qian, *The State of Affairs*, 2024, 56 x 76cm (79 x 59cm with frame), pastel pencil and acrylic on archival board
- 3. Qian Qian, ZETA DECAY, 2024, 56 x 76cm (79 x 59cm with frame), pastel pencil and acrylic on archival board
- 4. Lian Zhang, To the Unknown Shore, 2025, 90 x 100 cm, Oil on canvas
- 5. Lau Yee Vanessa Fong, The Egg Is The World, 2024, 150 x 100 cm, Oil on linen
- 6. Diane Chappalley, Our own space and time, 2024, 110 x 90 cm, Oil on linen

