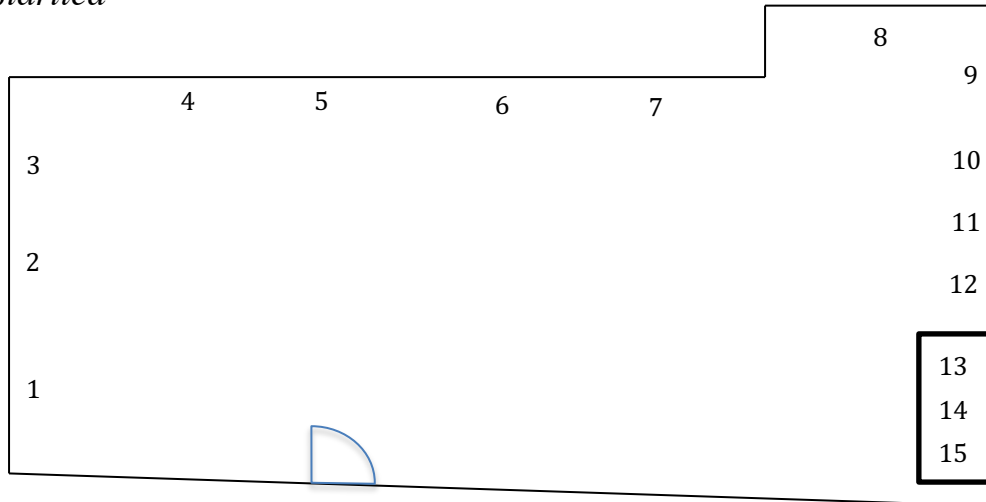


*Startled*



Paintings clockwise from left:

1. Yushi Li, *The Artist Portrait (Gallerist)*, 2019, 41.5 x 31.5 cm, framed, C-type print
2. Celia Mora, *Stay Still, She Said*, 2022, 96 x 110 cm, Oil on canvas
3. Celia Mora, *Pomegranate*, 2024, 48 x 40 cm, Oil on canvas
4. Liam Walker, *Clinging to despair*, 2024, 41.5 x 31.5 cm, Acrylic on canvas
5. Liam Walker, *The Haunted Carpet*, 2024, 50.8 x 40.6 cm, Acrylic on canvas
6. Lu Chao, *Funambulist No.20*, 2022, 46 x 60 cm, Oil on canvas
7. Lu Chao, *Balance No. 3*, 2017, 45 x 60 cm, Oil on canvas
8. Izzy Kori, *Turning a Cold Shoulder*, 2024, 106 x 134 cm, Acrylic on canvas
9. Izzy Kori, *Catching up with her shadow \* in flight \**, 2024, 34 x 50 x 15 cm, 2mm softwood ply, ink, white gloves, resin, wire
10. Joe Fenwick-Wilson, *Beast in a Cave*, 2024, 101 x 75 cm, Oil on canvas
11. Joe Fenwick-Wilson, *Kaleidoscope*, 2024, 75 x 101 cm, Oil on canvas
12. William GC Brown, *Nightswimming*, 2024, 23 x 30 cm(35 x 27 with frame), Oil on board
13. Susanne Baumann, *Memory of a touch I*, 2023, 20 x 20 cm, Oil on canvas
14. Susanne Baumann, *Memory of a touch II*, 2023, 20 x 20 cm, Oil on canvas
15. Susanne Baumann, *Memory of a touch III*, 2023, 20 x 20 cm, Oil on canvas

