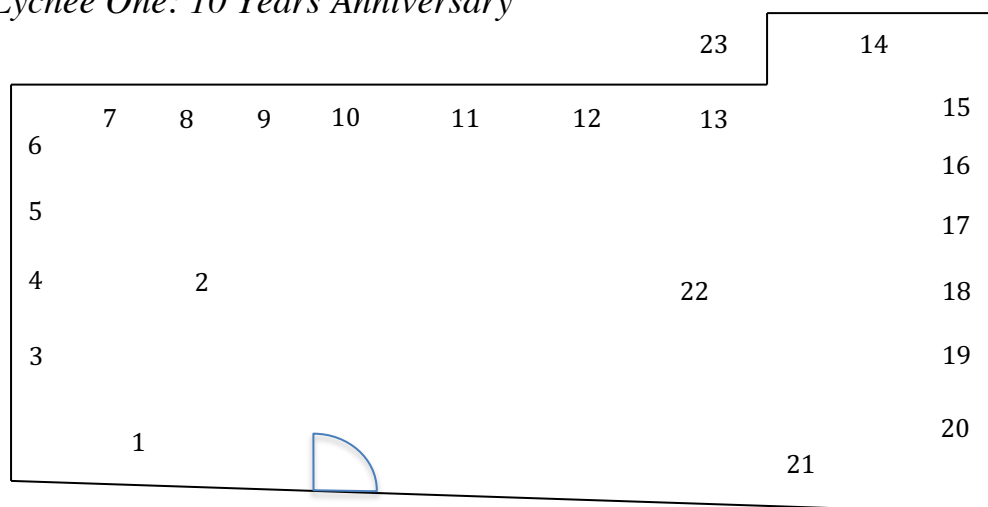


*Lychee One: 10 Years Anniversary*



Clockwise from left:

1. Marlene Steyn, *Puffing Eyes*, Glazed Ceramic and Mixed Media, 23.5 x 20.5 x 6.5 cm, 2024
2. Marlene Steyn, *Side-I*, Glazed Ceramic, 35 x 18 x 23 cm, 2024
3. Neil Haas, *River and Mountains (with 3 figures)*, 46 x 56cm, Acrylic on Canvas, 2024
4. Jane Hayes Greenwood, *Night Nurse*, 55 x 45 cm, Oil on linen, 2024
5. Emily Avery Crow, *Sky Tara*, 95 x 55cm, Mineral pigment and Oil on linen, 2023
6. Qian Qian, *Alluvium Venus*, 40 x 50 cm, Oil on linen, 2024
7. Minyoung Choi, *Lion's Hallucination*, 56 x 40.5 cm, Oil on linen, 2024
8. Bea Bonafini, *Peeling Off*, 30 x 20cm, Part-glazed vulcan stoneware, porcelain, synthetic hair, 2019
9. James Owens, *Drawn out in Silk*, 24 x 30 cm, Oil on linen, 2024
10. Mary Herbert, *In the long grass (June)*, 41.9 x 36.8 x 1.2 cm (framed), Soft pastel on paper, 2023
11. Emily Moore, *Petites fleurs x nomads time*, 88 x 95 cm, Yarn, thread, bead on weave, 2023-24
12. Enam Gbewonyo, *Woven in the Seams - Worn Up, Wound Down II*, 33 x 45cm, Used tights and cotton thread on tea-stained picture frame, 2019
13. Grant Foster, *Echoes of Sympathy through the Cavalry Shoe*, 45 x 65cm, Oil and oil stick on jute over panel, 2024
14. Tai Shani, *Haunted by a Million Small Suns*, 36 x 62 x 32 cm, Polystyrene, jesmonite, epoxy, electrical cable, glass, 2024
15. Jessie Makinson, *No Claws*, 50 x 30cm (53 x 32 x 6cm with frame), Oil on linen, 2024
16. Lian Zhang, *Above the Clouds*, 60 x 50 cm, Oil on canvas, 2023
17. Rose Wylie, *Tube Girls*, 23 x 20 cm, Coloured Pencil, Pen and Collage on an Envelope, 2016
18. Gray Wielebinski, *Rush*, 60.9 x 15.7 x 1.8 cm, UV print on wood, lacquer, 2023
19. Vivien Zhang, *Grid Method (Flow)*, 55.9 x 50.8 cm, Acrylic, oil, and spray paint on canvas, 2023
20. Gareth Cadwallader, *View From The Sailor Girl I*, 25.5 x 17.5 cm, Oil on canvas, 2016
21. Marlene Steyn, *Tiger Mother*, Glazed Ceramic, 26 x 22 x 4 cm, 2024
22. Renee So, *Snuff Bottle*, Glazed stoneware, 45 x 30 x 19 cm, 2020-22
23. James Owens, *Nothing Wrong with Thinking About Love*, 30.5 x 23 cm, Oil on panel, 2024 (in office)

