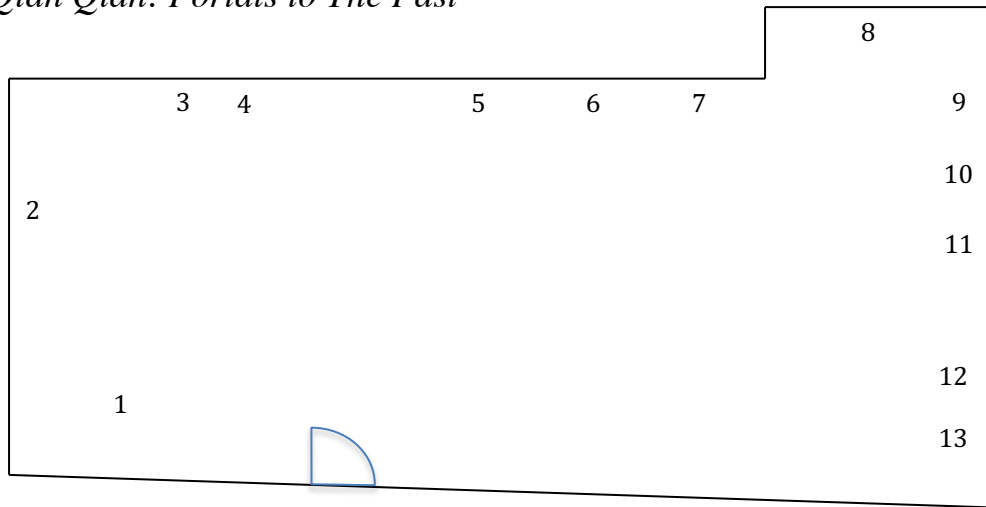


*Qian Qian: Portals to The Past*



Clockwise from left:

1. *Form and Emptiness*, ceramic, brass, gold, steel chain, mica, soil, moss, incense, size variable, 2024
2. *Tidal Recall*, 100 x 80cm, Oil on canvas, 2024
3. *Portrait II*, 50 x 40cm, Oil on linen, 2024
4. *Portrait I*, 50 x 40cm, Oil and pastel on linen, 2024
5. *Immortal beloved*, 76 x 56cm (79 x 59 with frame), Watercolor, pastel pencil and acrylic on archival board, 2024
6. *In a greenhouse somewhere*, 76 x 56cm (79 x 59 with frame), Watercolor, pencil and acrylic on archival board, 2024
7. *Finitude Unchained in Late Spring Blossoms*, 76 x 56cm (79 x 59 with frame), Watercolor, pastel and pencil and acrylic on archival board, 2024
8. *Portrait III*, 50 x 40cm, Oil on linen, 2024
9. *The Oracle*, 76 x 56cm (79 x 59 with frame), Watercolor, pastel and pencil and acrylic on archival board, 2024
10. *Crysalis*, 76 x 56cm (79 x 59 with frame), Watercolor, pastel and pencil on archival board, 2024
11. *The Three Registers*, 76 x 56cm (79 x 59 with frame), Watercolor, pastel and pencil on archival board, 2024
12. *Altar I*, 60 x 45cm, Oil on canvas, 2024
13. *Altar II*, 60 x 45cm, Oil on canvas, 2024

