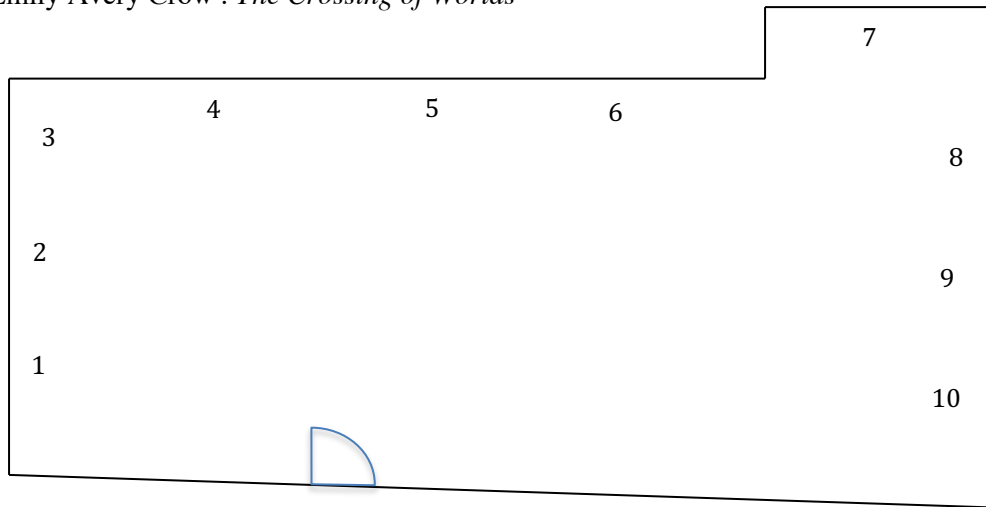


Emily Avery Crow : *The Crossing of Worlds*



Clockwise from left:

1. *Owl and the peacock*, 2020, 34 x 47 cm , Mineral pigment on handmade Indian hemp paper
2. *Mermaids*, 2023, 38 x 56 cm, Watercolour, gold and lapis lazuli watercolour paper
3. *Demon Slayer*, 2022, 34 x 47 cm, Mineral pigment on handmade Indian hemp paper
4. *White Umbrella*, 2023, 96 x 66 cm, Mineral pigment, lapis lazuli, malachite and gold on Japanese paper
5. *Benzaiten*, 2023, 96 x 65 cm, Mineral pigment on Japanese paper
6. *Guanyin on a Sea Turtle*, 2023, 96 x 66 cm, Mineral pigment on Japanese paper
7. *Guanyin*, 2023, 96 x 66 cm, Lapis and malachite and gold on Japanese paper
8. *Apsaras*, 2023, 70 x 50 cm, Mineral pigment and oil on linen
9. *Kalavinka*, 2023, 70 x 50 cm, Mineral pigment and oil on linen
10. *Goddess on a crane*, 2023, 70 x 50 cm, Mineral pigment on linen