

Qian Qian and Marlene Steyn : In Her Landscape

Paintings clockwise from left:

- 1. Marlene Steyn, My Mycelium Limbs, 2023, 140 x 140 cm, Oil and Acrylic on Canvas
- 2. Qian Qian 钱倩, *Dance. Dream. Exile. | 跳舞。做梦。放逐。*, 2023, 56 x 76 cm (59 x 79 cm with frame), Watercolor, Pencil and Pastel on Archival Board
- 3. Marlene Steyn, How to House A Heart, 2023, 150 x 150 cm, Oil and Acrylic on Canvas
- 4. Qian Qian 钱倩, *The Sun Standing Still* / 至日, 2023, 56 x 76 cm (59 x 79 cm with frame), Watercolor, Pencil and Pastel on Archival Board
- 5. Marlene Steyn, The Bedroomies, 2023, 110 x 100 cm, Oil and Acrylic on Canvas
- 6. Qian Qian 钱倩, *Wild Strawberry One /野草莓一号*, 2023, 41 x 29.5 cm (50.5 x 38.5cm with frame), Watercolor and Pastel on 300gsm Handmade Paper
- 7. Qian Qian 钱倩, *Wild Strawberry Two /野草莓二号*, 2023, 41 x 29.5 cm (50.5 x 38.5cm with frame), Watercolor and Pastel on 300gsm Handmade Paper
- 8. Marlene Steyn, A Roof Not Aloof, 2023, 120 x 120 cm, Oil and Acrylic on Canvas
- 9. Qian Qian 钱倩, *Bell Tower / 钟楼*, 2023, 56 x 76 cm (59 x 79 cm with frame), Watercolor, Pencil and Pastel on Archival Board
- 10. Qian Qian 钱倩, *The Stenches of Zen / 禅锈味*, 2023, 56 x 76 cm (59 x 79 cm with frame), Watercolor, Pencil and Pastel on Archival Board

