



//Petrol/Station/Flowers

//Benjamin/Murphy

Petrol/Station/Flowers

*That last summer felt like forever.
Now it doesn't.*

*Flowers for a loved one, a neglected signifier of last-minute affection.
A last-ditch attempt to not arrive empty-handed. Leave them on the doorstep.*

I did plan for something better, but the time caught up with me.

*Carrier bags. Mars Bar Milk.
Lillies for funerals and a Hallmark from the BP.
Original Lucozade, to keep the energy up.
No the cash machine isn't free.
60 B&H.
I love you, but not much.*

*Here is this.
Price sticker left where it was because there's no point in lying to ourselves.
It wasn't even that in the end,
pretty remarkable really.*

*Nothing is ordinary, but at least it's consistent.
Three days dead and no more.
15 was the maximum, you didn't make it.*

*Nowhere else was open.
Where did summer go.
At least she wasn't alone.
I guess that's something.
Carnage has just been released, I'm on my second listen.
Last summer felt like forever.*

*I hope you didn't go to any trouble.
Breath crystallises on cold glass.
Anyway, I know you'll never read this, but yeah, here it is anyway.
I'll pick up those boxes next week.*

*I think I'd like to know it was happening, don't want to go out blind.
Death in a pandemic. It's all so absurd.
Who pays the water bills?*

*Quick coat of paint and on the market.
Chop the grass and a long cycle on the dishwasher should do it.
Starlings signal the end of life.
If you thought it would last forever you were wrong.*



Naiad

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD



Thalassa

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD



Despina

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD



Galatea

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD



Proteus

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD



Triton

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD

Lychee One 荔枝一号



Nereid

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD

Unit 1, The Gransden, 39 Gransden Avenue, London E8 3QA | info@lycheeone.com | (+44) 7427 665 36

Lychee One 荔枝一号



Hallimede

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

SOLD



Sao

2021

Charcoal on handmade nepalese mountain lokta paper (fixed)

21 x 29 cm

£450

Lychee One 荔枝一号

//CANVASES

Lychee One 荔枝一号



Psamthe

2021

Charcoal on canvas

127 x 102 x 2 cm

£7500



Neso

2021

Charcoal on canvas

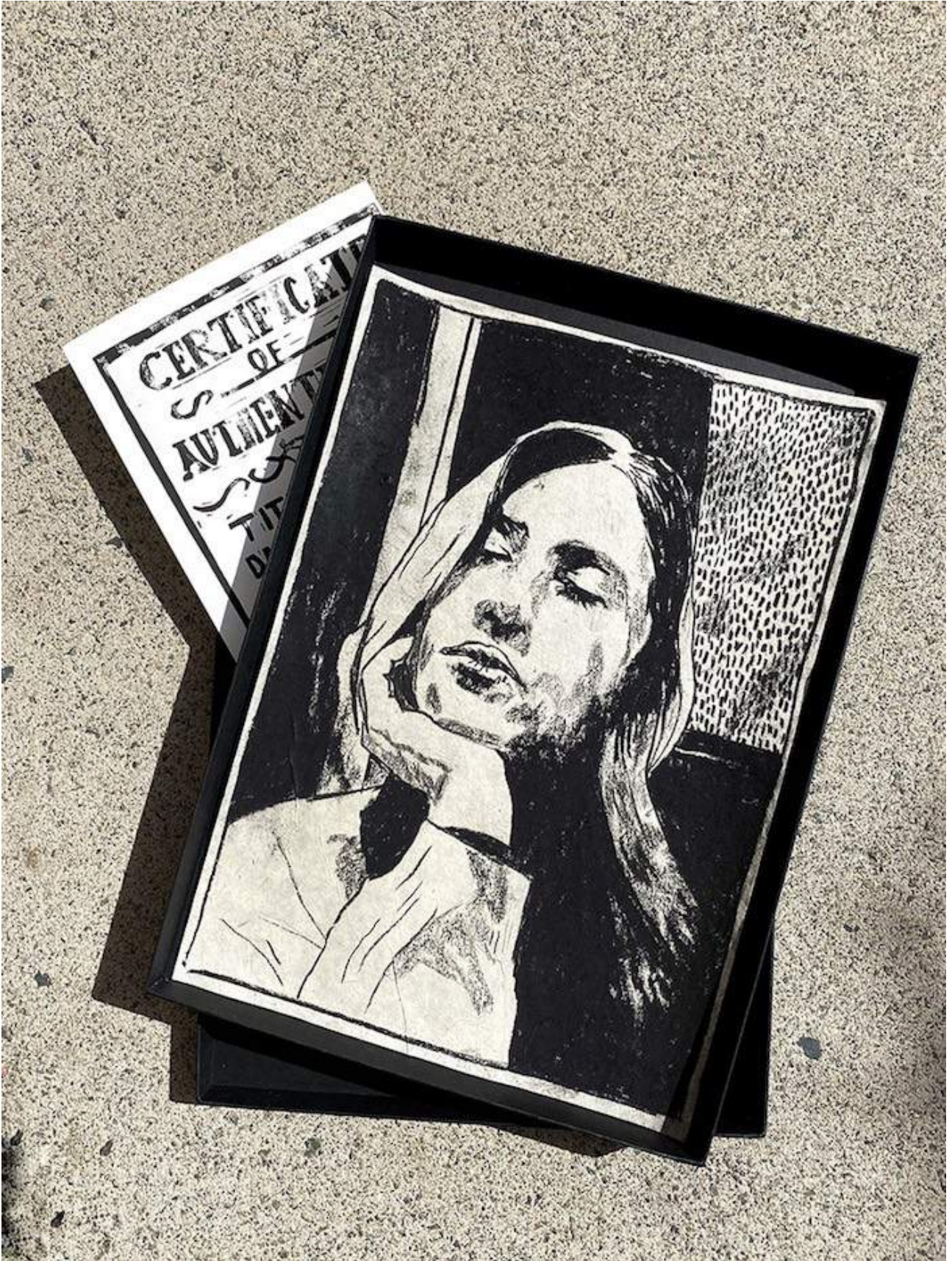
127 x 102 x 2 cm

£7500



Lychee One 荔枝一号





Each paper work comes in an A4 presentation box with a linoprinted COA

Lychee One 荔枝一号



Benjamin Murphy is a visual artist and writer based in London.

Born in West Yorkshire in 1988, Benjamin now exhibits globally. He holds both a Bachelors degree and a Masters degree, specialising in Contemporary Fine Art.

His current work explores themes of polarity, time, memory, and contrast – often rendered in charcoal on raw canvas.

He is the co-founder and co-director of Delphian Gallery, and is an associate lecturer at the University of the Arts London.

He enjoys reading, skateboarding, and talking about himself in the third person.

SOLO SHOWS

//Petrol/Station/Flowers – Lychee One Gallery (London) 2020

ANTIHERO – Delphian Gallery (Helsinki) 2019

Lavish Entropy – Delphian Gallery (London) 2018

Vile Oblivion – Creat Gallery (Helsinki) 2016

Gilded Chaos – Beers Contemporary (London) 2016

Innocence Is A Thing Of Which We Know Nothing – Great Eastern Bear Gallery (London) 2013

Abandon All Hope – Hoxton Gallery (London) 2012

TWO PERSON SHOWS

Faded Glory (With Nick JS Thompson) – Book&Job Gallery San Francisco 2019

Everything Must Go (With Hayden Kays) – London January 2015

SELECTED GROUP SHOWS

In Praise Of Darkness – Piermarq Sidney 2021

Antisocial Isolation – The Saatchi Gallery London 2020 (also curating) 2020-21

Clovermill Artist Residency – Holland 2021

Brindar Con Extraños (curated by Francisco Mendes Moreira) – Trinta Arte Contemporánea Spain 2020-21

Live From The Deep End – Gobstopper Gallery Philadelphia USA 2020

Online Viewing Room – Pt.2 Gallery Oakland USA 2020

Unmasked – Daniel Raphael Gallery London 2020

Divergent Motion – Delphian Gallery London 2019

Trinity – The Saatchi Gallery London 2018

JNY – The Saatchi Gallery London 2018

Cash Is King – The Saatchi Gallery London 2018

Hospital Rooms – Griffin Gallery London – 2018

Reprieve Charity Gala – The Serpentine Sackler Gallery London 2017

WeAreTheOnes – Kunstsation Copenhagen 2017

75 Works On Paper – Beers Contemporary London 2017

ING Discerning Eye Art Prize (invited artist) – The Mall Galleries London 2017

Class Acts – Subliminal Projects Gallery Los Angeles USA 2016

Terrence Higgins Trust Auction (Charity Show) – The Savoy Hotel London 2016

Reprieve (Charity Show) – The Wallace Collection London 2016

Diversity Role Models (Charity Show) – Waldorf Hotel London 2016

50x50 – The Saatchi Gallery London 2015

Repeive Auction (Charity Show) – The Wallace Collection London – 2015

“Benjamin’s work makes me question every belief I hold dear.” – Jake Chapman

“Benjamin makes his work about life and death, the perennial concerns of young men.” – Billy Childish

“...this is a multifaceted talent who choses to focus his art on an aesthetic and ethos that is so well-rounded and thought-out that many artists working a lifetime would be jealous of.” – Andrew Salgado

“Yeah, looks alright.” – Grayson Perry

Lychee One 荔枝一号

