



Lychee One 荔枝一号

Aimée Parrott

Aimée Parrott's practice comprises painting, printing, drawing, sculpture and installation. The artist's understanding of painting, her primary medium, informs ideas expressed throughout her practice as a whole. Approaching the canvas as a fragile and permeable boundary - a metaphorical skin or body that holds the trace of time, thought and gesture - Parrott explores notions of transformation, connectivity and exchange.

Recent charcoal drawings continue to explore the disjunction between internal sensations and exterior impressions with works that hover between gesture and form, suggesting hybridity, metamorphosis and a symbiotic blurring of boundaries.

“(Parrott) makes connections between microbial and galactic, human and non-human, and gives painting a voice in the ecological discussions of today.”

– Figgy Guyver, *Frieze*, 2018

“As spring comes round again, the shrinking and slowing of daily routine seems to have enhanced my hypersensitivity; the manic trill of the skylark merges with the ring of tinnitus pulling consciousness from the aerial and out of reach to the embedded tunnels of the inner ear and back again.”

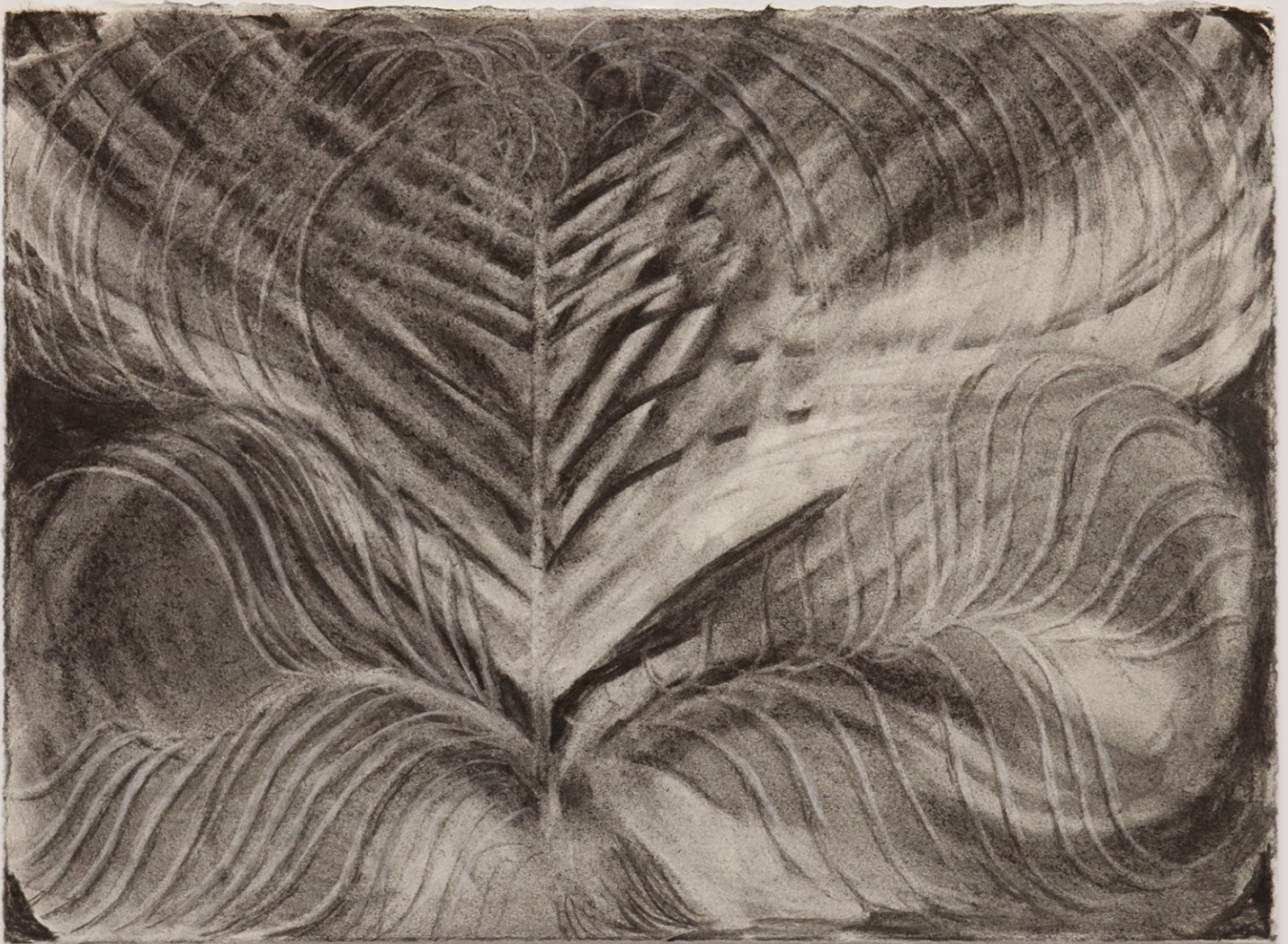
– Aimée Parrott

Lychee One 荔枝一号



Aimée Parrott
Cotyledon
2021
charcoal on paper
29 x 38 cm
£500

Lychee One 荔枝一号

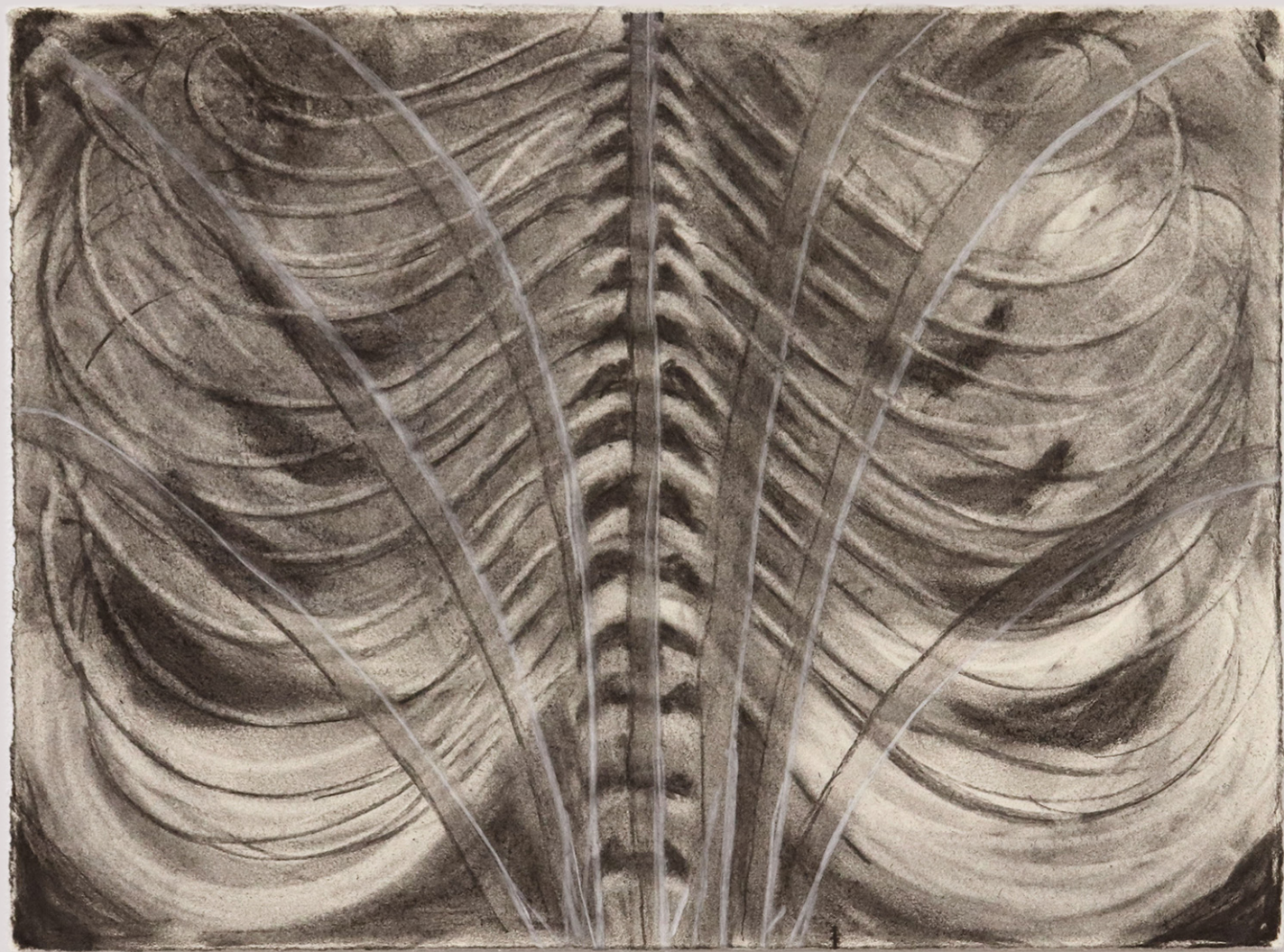


Aimée Parrott
Fledgling
2021
charcoal on paper
38 x 29 cm
£500

Lychee One 荔枝一号



Aimée Parrott
Mitosis
2020
charcoal on paper
38 x 29 cm
£500



Aimée Parrott
Rib
2021
charcoal on paper
38 x 29 cm
£500

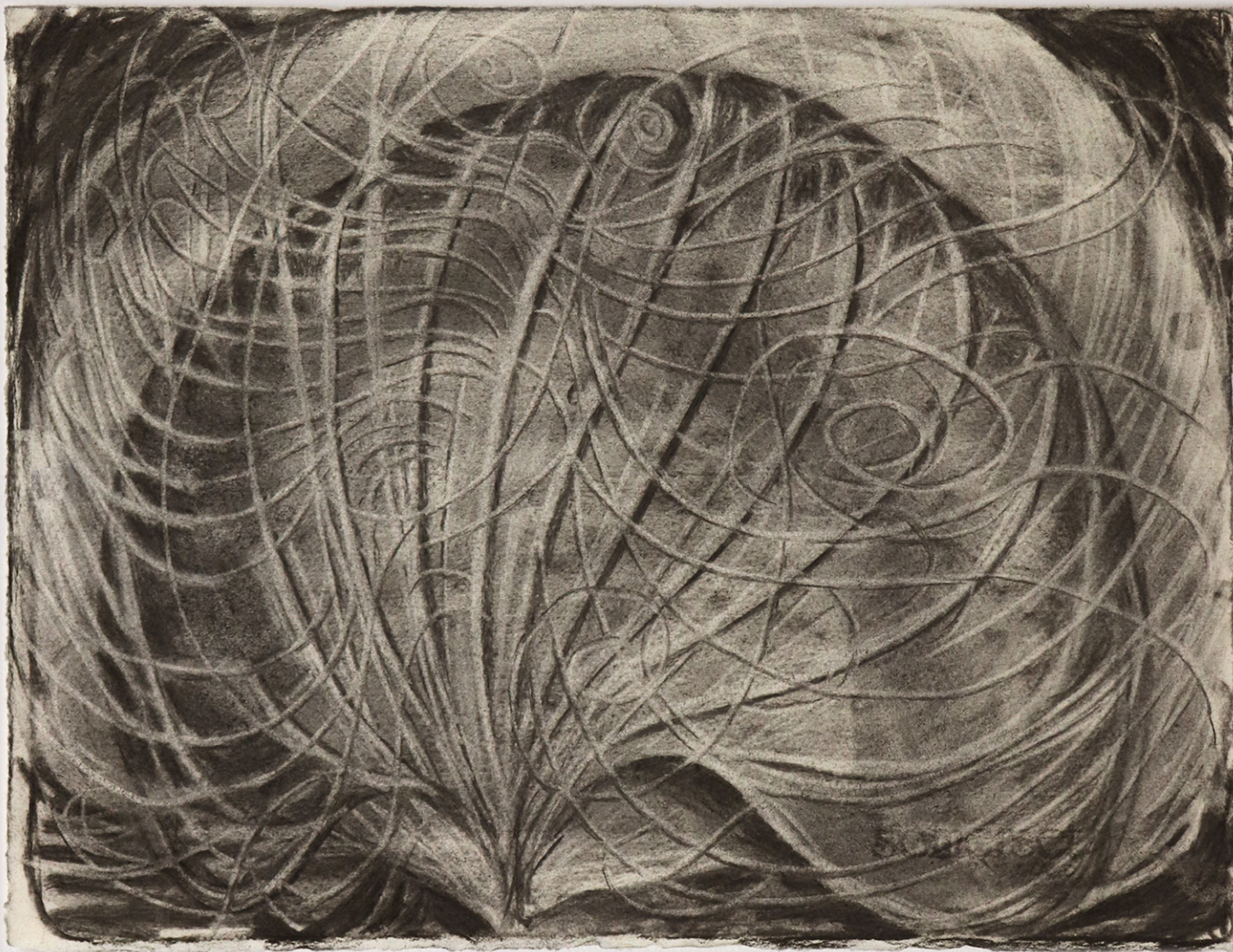


Aimée Parrott
Sink
2021
charcoal on paper
29 x 38 cm
£500

Lychee One 荔枝一号



Aimée Parrott
Skylark
2020
charcoal on paper
38 x 29 cm
£500



Aimée Parrott
Tinnitus
2020
charcoal on paper
38 x 29 cm
£500

Lychee One 荔枝一号

Artist CV

Education

Royal Academy Schools (Post Graduate Diploma) 2011-2014 University College
Falmouth (BA Fine Art, First Class) 2006-2009

Upcoming Exhibitions

Solo exhibition at Mackintosh Lane, (Artist led space run by David Noonan, Kira Freije & Anna Higgins) 2021, London.

Solo exhibition at Haarlem Art Space, June 2021, Derbyshire, UK

Aimée Parrott and Matt Peers at Spring Season, 2021, London.

Selected Past Exhibitions

Gaia's Kidney (Solo) October 2020 until Jan 2021 at Broadway Gallery, Letchworth Garden City.

Insight online presentation at Pippy Houldsworth, August 2020

Kate McMillan and Aimée Parrott, February 2020 Two person booth at Zona Maco with Arusha Gallery, Mexico City

The Studio at 4am, January 2020 Group show curated by Anne Ryan, Hastings Contemporary, UK

WHERE WE ARE, January 2020 Group show curated by Danny Rolph, Mercers Hall Ambulatory, Ironmonger Lane, London

All That the Rain Promises and More... July, 2019 (curation) Group show for Edinburgh Arts Festival, hosted by Arusha Gallery, Edinburgh

The Box, May, 2019, Pippy Houldsworth, London

Platform Y, Platform Foundation, June, 2019 Group show curated by Kate Bryan, Platform Foundation, London

IN CONSTANT USE, July, 2019 Group show curated by Jöel Riff, London

Fully awake, September 2019, Group show curated by Ian Hartshorne & Sean Kaye, Royal College of Art, Dyson Gallery, London

Blood, Sea, (solo) May 2018. Pippy Houldsworth, London

Solo Show at Trade Gallery, May, 2018, Trade Gallery, Nottingham

Nomadic vitrine at Recent Activity, October, 2018, Birmingham

Without Moving a Muscle, December, 2017 curated by Daniel Lipp and David Noonan, 12 Mackintosh Lane, London

Exeter Contemporary Open, Sept, 2017 (Winner) Group show, Exeter Phoenix, Exeter

Implicit Touch, June 2017, Group show, Stadtgalerie Villa Dessauer, Bamberg, Germany

31 Women, June 2017, Group show, Breese Little, London

Only Connect, group show curated by David Remfry RA, April-Sept 2017, Royal Academy of Art, London

Solo show at Breese Little, September 2016, Breese Little, London

Solo presentation at Manchester Contemporary Art Fair with Breese Little, September 2016, Breese Little, London

Soaked, not resting, Aimée Parrott & Helen Frankenthaler, Jan 2015, Two Person Show at Pippy Houldsworth, London

Aimée Parrott and Adam Collier at the Kennington Residency, June 2015, London

Ben Sanderson, Aimée Parrott & Adam Collier at the Porthmeor Studios, September 2015, St Ives, Cornwall

Contemporary British Abstraction, March 2015, Group show at The Container Gallery, London

Promise of Palms, Jan 2015 Group Show at Breese Little, London

Derive, November 2014 Group show curated by Stuart Evans, The Place Downstairs, London

Painting about Painting, Oct 2014, Group show, curated by Andrew Hewish for Simmons and Simmons, London

Screaming Hornets, Sept 2014, Group Show at Tintype Gallery, London

Royal Academy Schools Final Show 2014, Royal Academy of Art, Burlington Gardens, London

Awards / Residencies

Villa Lena Residency, Italy, May 2021

Exeter Contemporary Open, first prize. Sept 2017

Cill ríalaig residency, Ireland, Autumn 2017

Dentons Art Prize, Spring 2016

Artists league of New York Residency, November 2014

Archie Sherman Scholarship, 2012-2014

Micro Residency at Angelika Studios, October 2013

Ford Award (travel bursary) August 2013