



Lychee One 荔枝一号

Mary Herbert

Mary's work is an intuitive exploration of memory and sensation. Working at the intersection of drawing, painting and printmaking, she creates subtle and enigmatic works which oscillate between the recognised and the unknown. Her current work is a series of small, dream-like pastel drawings formed of a composite of feelings, lived-sensation, unconscious processes and observation.

Mary studied art at Goldsmiths College in London, where she developed a fascination with the materiality of the photographic image and its unreliability as a container of memory, and later at the Royal Drawing School where she re-connected with the physical and unconscious aspects of image making through drawing.

"Things which symbolise fear don't always makes us fearful in dreams, and this idea of the fluidity or plurality of images and symbols fascinates me — how one thing can embody several opposing forces at once"

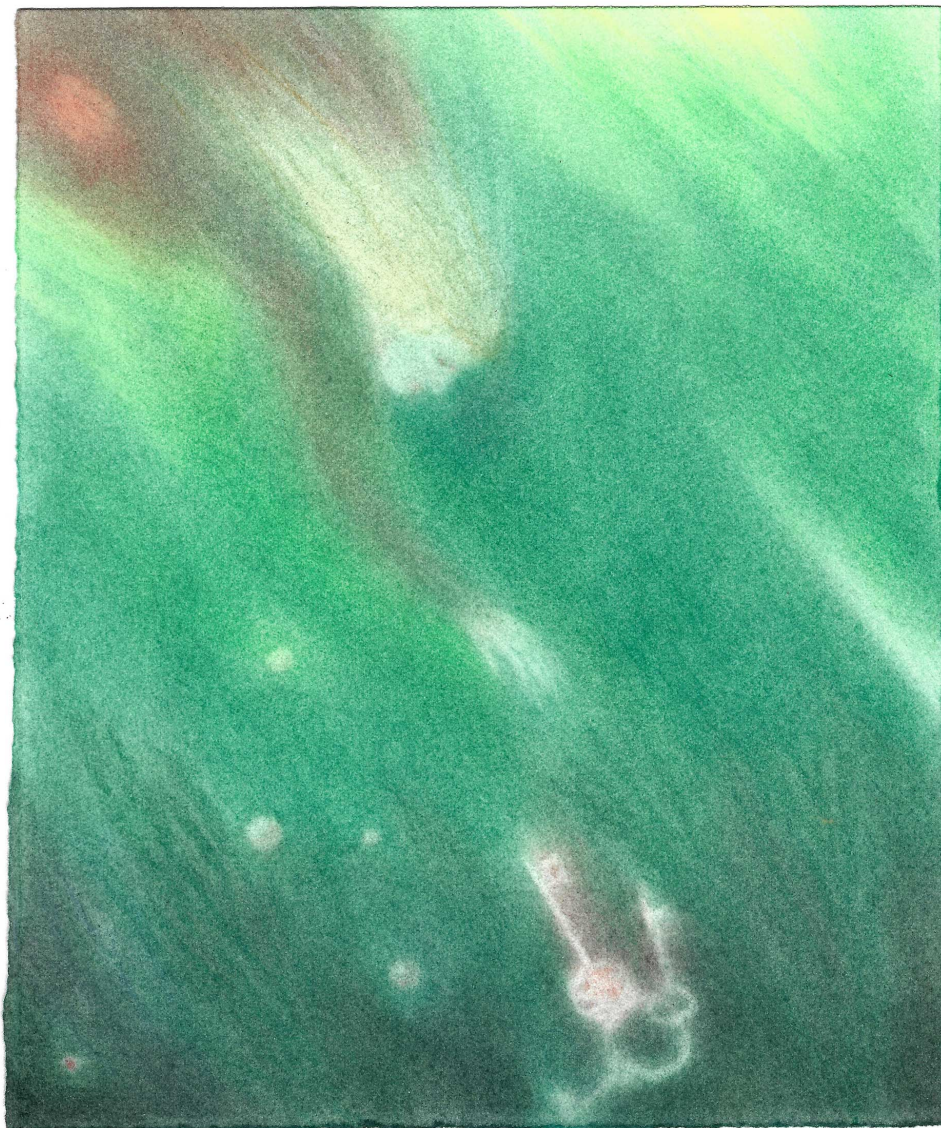
— Mary Herbert

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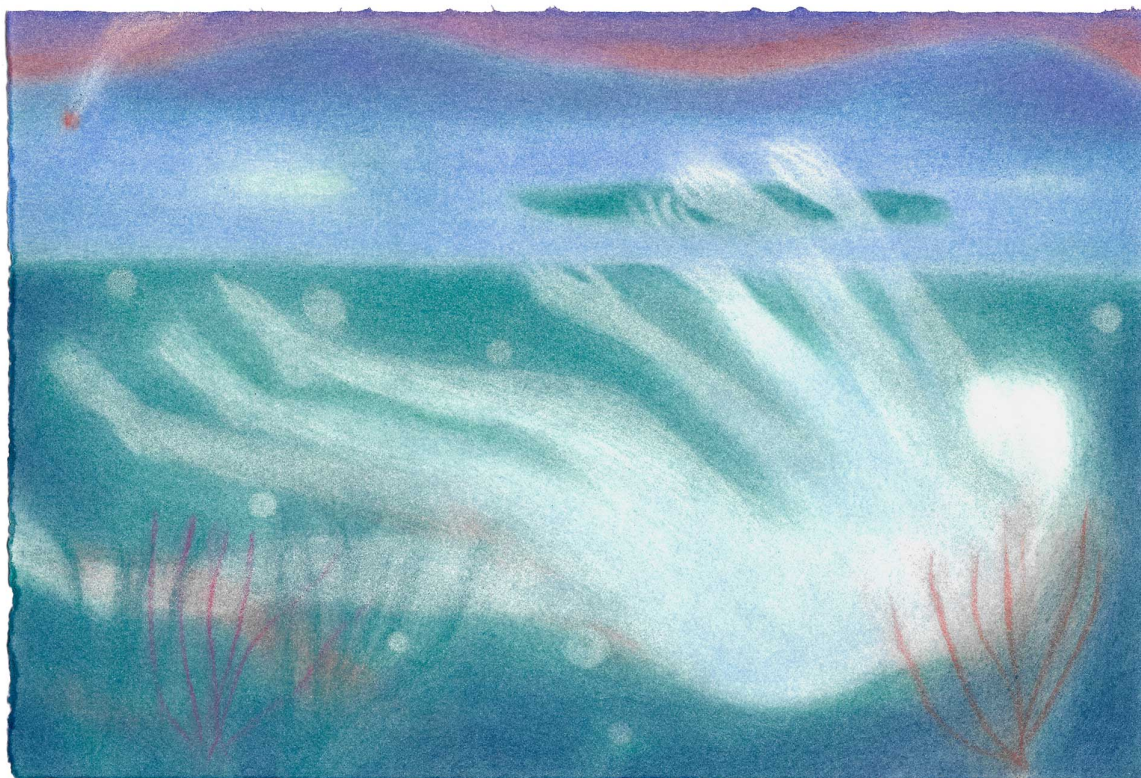


A Way Back
2020
soft pastel on paper
19 x 16 cm
£300

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These Keys
2020
soft pastel on paper
16 x 19 cm
£300



A Hole in the Ice
2020
soft pastel on paper
26.5 x 18 cm
£350



A Keyhole
2020
soft pastel on paper
20.5 x 28 cm
£350

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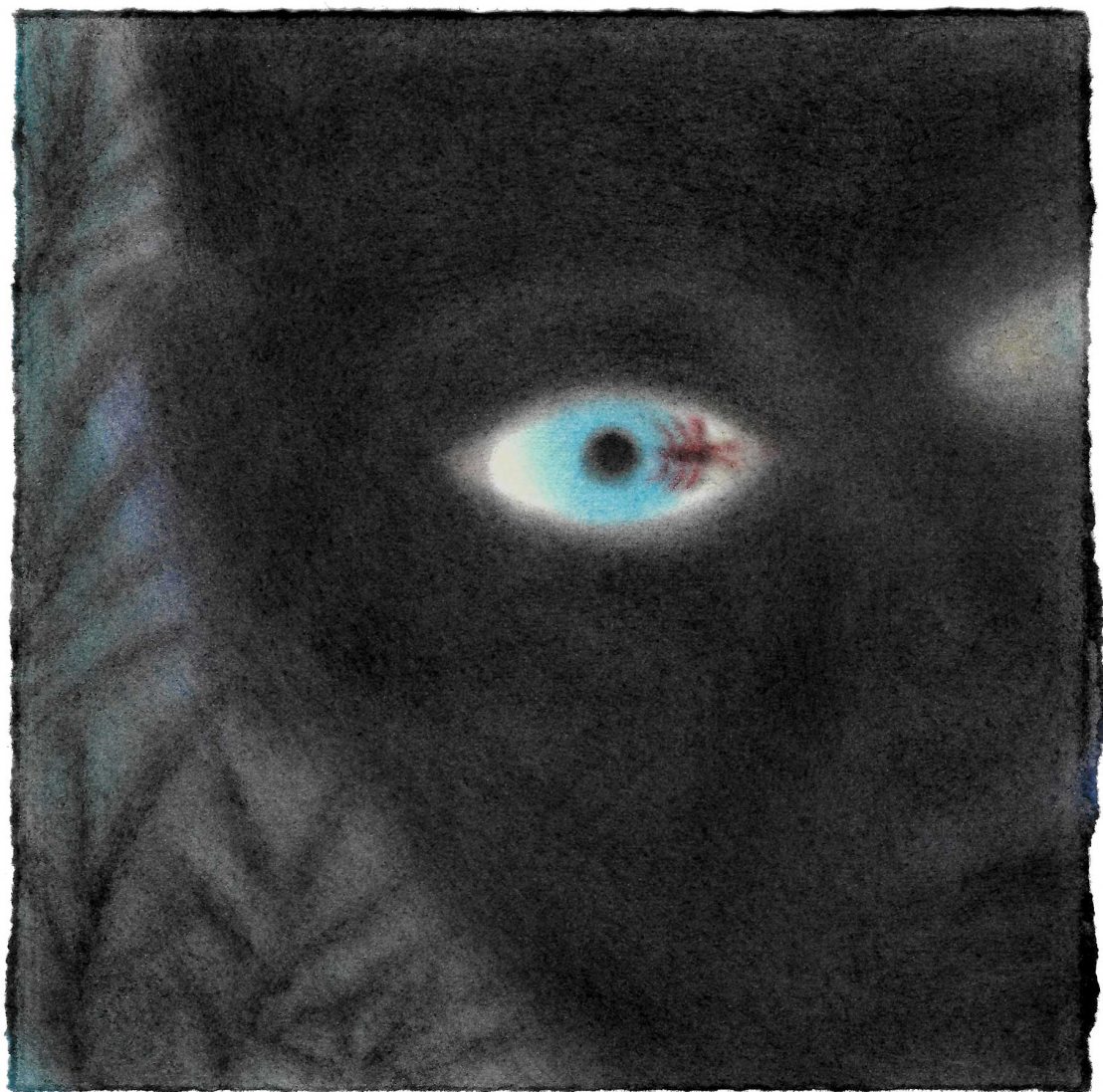


A Sensitive Surface
2020
soft pastel on paper
19 x 22 cm
£300



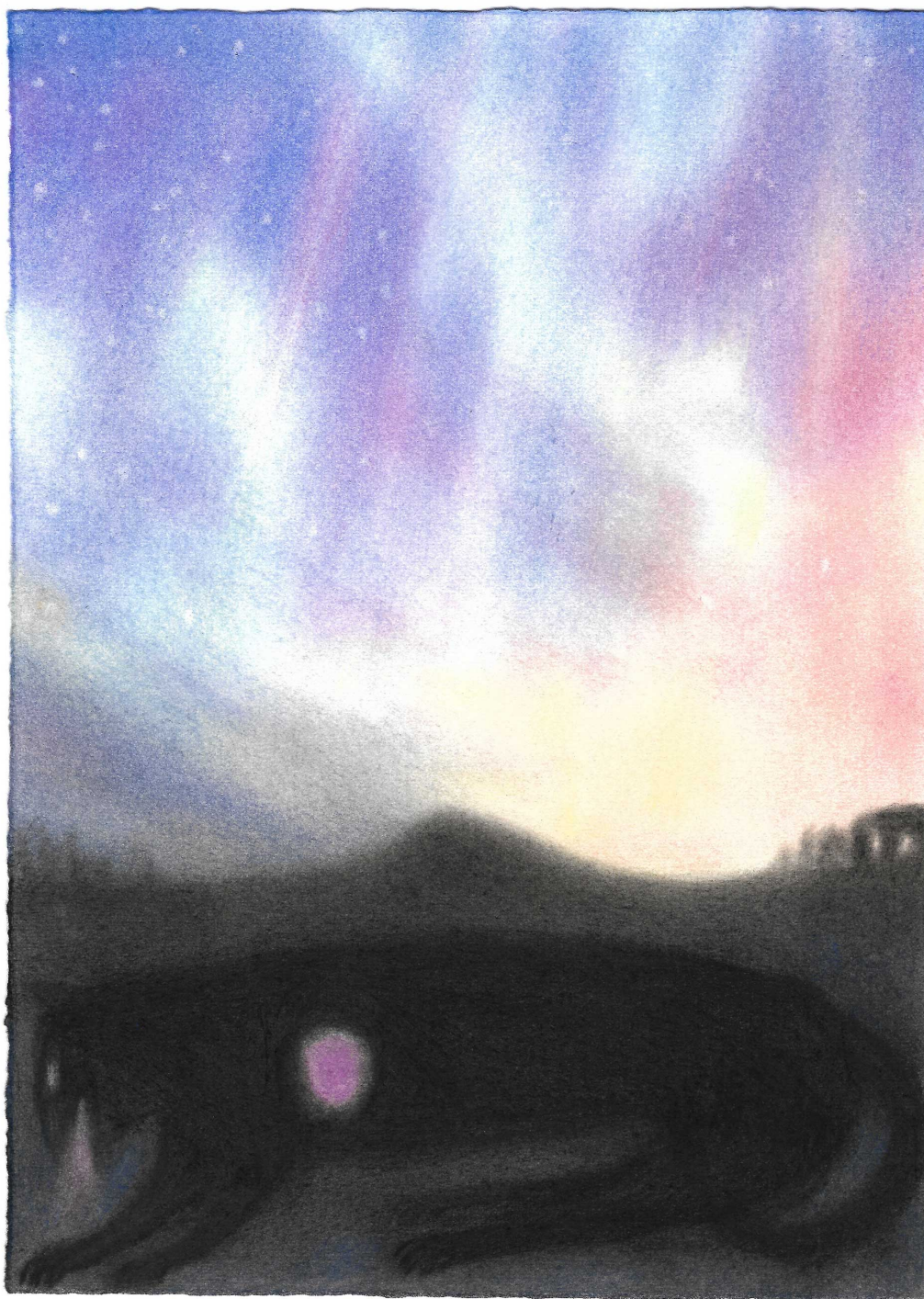
Cemetery
2020
soft pastel on paper
15.5 x 19 cm
£300

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Crawling
2020
soft pastel on paper
14 x 14 cm
£250

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Lion Heart
2020
soft pastel on paper
16 x 22.5 cm
£300

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A Hiding Place
2020
soft pastel on paper
14 x 19 cm
£300

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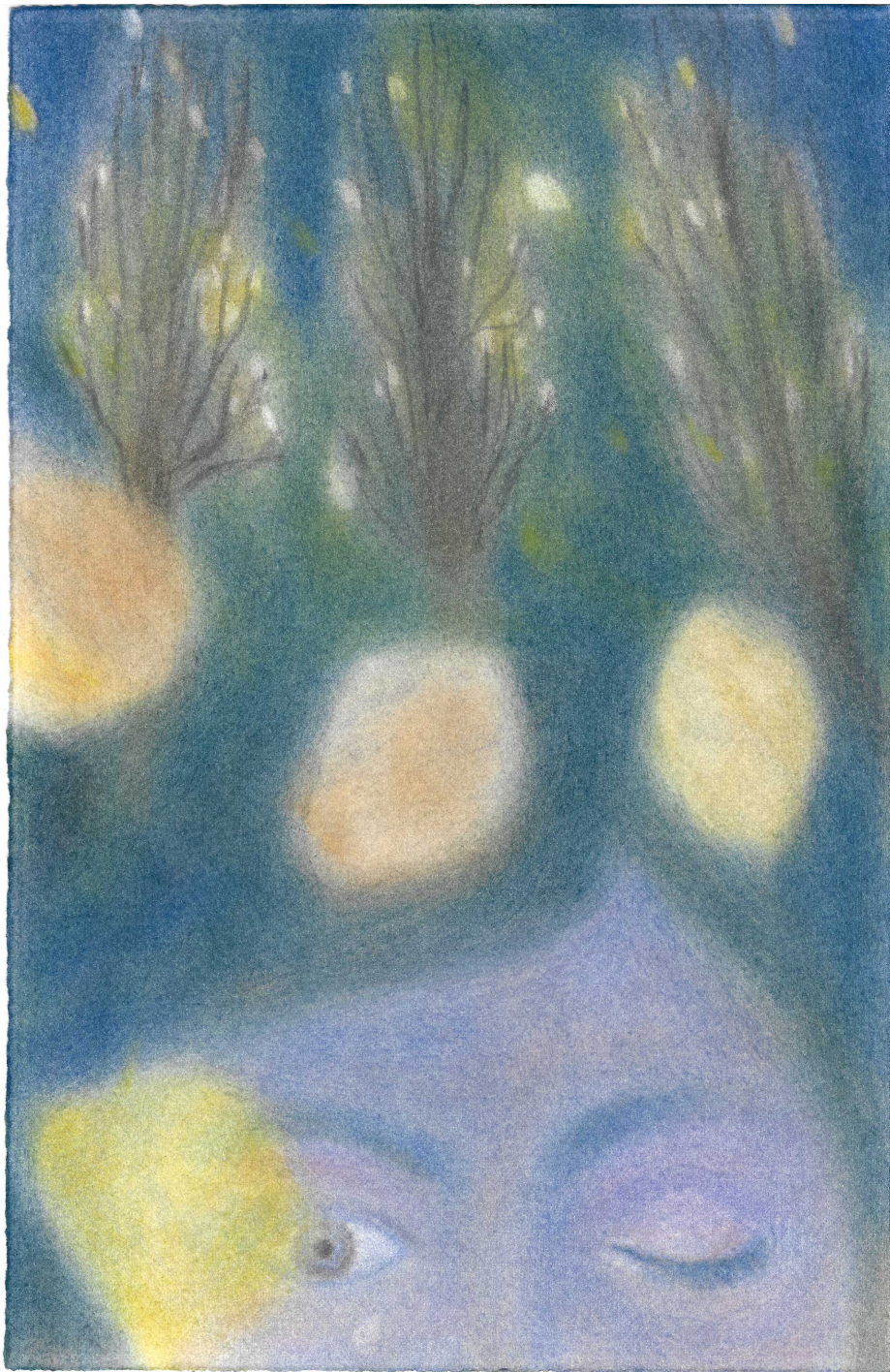


Red Rain
2020
soft pastel on paper
12.5 x 19 cm
£300



Underneath This Dusk
2020
soft pastel on paper
23 x 25 cm
£350

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One Eye Open
2020
soft pastel on paper
19 x 29 cm
£350

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Artist CV

Mary Herbert

Born in 1988

Lives and works in London

Education

- 2018 Postgraduate Diploma in Drawing, The Royal Drawing School, London
- 2010 BA (Hons) Fine Art and Contemporary Critical Studies, Goldsmiths University of London
- 2007 Foundation Diploma (Distinction), Byam Shaw School of Art, London

Exhibitions

- 2020 Works on Paper II, Blue Shop Cottage, London
- 2020 Unmasked, Daniel Raphael Gallery, London (online)
- 2020 ING Discerning Eye curated selection, London (online)
- 2020 Every Day, Terrace Gallery, London
- 2020 Hung Up, All Mouth Gallery, London / online
- 2020 Union Gallery London, solo online presentation
- 2020 Dance First Think Later, General Practice, Lincoln
- 2020 SOOTHE, curated by Kristin Texeira for Sugarlift, New York
- 2020 Somewhere Else for a Little While, Eve Leibe Gallery London - online exhibition
- 2020 All Mouth Gallery, solo online presentation
- 2020 SHIFT, Flatpack space - online/physical hybrid curated by Freya Douglas Ferguson
- 2020 Hot Paper x Charlie Roberts, GIFIC - online exhibition
- 2020 Reaction in Seclusion - online exhibition
- 2020 Curated for Covid - online exhibition
- 2020 Kara Mirva Gallery - online exhibition
- 2020 The Derwent Art Prize (online exhibition), London
- 2020 Art on a Postcard, Albright Mayfair, London
- 2019 Bloomberg New Contemporaries, Leeds Art Gallery/South London Gallery
- 2019 A High Hang, Ecclestone Project Space, London
- 2019 Perhaps we should have stayed, Hoxton 253, London
- 2019 Saturnalia, 124 Columbia Rd, London
- 2019 Trinity Buoy Wharf Drawing Prize, London
- 2019 Sunday Times Watercolour Competition, Mall Galleries, London
- 2019 Ash and Rind, Medicine Gallery New Cross, London
- 2019 Lynn Painter Stainers Prize Exhibition, Mall Galleries, London
- 2018 The Drawing Year End of Year Exhibition, Royal Drawing School, London
- 2018 Drawing Year Open Studios, SPACE, London
- 2018 The Ingram Collection Young Contemporary Talent Purchase Prize Exhibition, The Cello Factory, London
- 2018 The Best of the Drawing Year 2018, Christie's, London
- 2018 Let Me Know Before You Arrive, 145 Bethnal Green Rd, London

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- 2018 Nostalgia, TOON, Amsterdam
- 2017 Relative Distances, London Review Bookshop, London
- 2016 Makeready, Attico Arts Centre, Watford
- 2016 Meet the Artists, Orleans House Gallery, London
- 2016 A Circle of the Same, Anteros Art Foundation, Norwich
- 2015 Drawing Intensive, Mercer Chance, London
- 2014 Recent Etchings, Cafe Viva, London
- 2013 Meet the Artists, Orleans House Gallery, London

Awards and Residencies

- 2019 The Royal Drawing School Dumfries House Residency, Scotland
- 2019 Trinity Buoy Wharf Drawing Prize - finalist
- 2019 Sunday Times Watercolour Competition - finalist
- 2019 Lynn Painter Stainers Prize - finalist
- 2018 The Ingram Collection Young Contemporary Talent Purchase Prize 2018 - finalist