



Freya Douglas-Morris

Paper works

Freya Douglas-Morris lives and works in London, she completed her MA at the Royal College of Art in 2013. Douglas-Morris' paintings often refer to ideas of travel, of crossing thresholds into another environment. She is interested in the experience of being elsewhere, where things can be both familiar and foreign. She likes to keep the paintings fluid and painterly, to keep the materials and the process apparent. Memory, editing and pattern all play a part, as does the illusion of a narrative.

Recent exhibition include: "Staycation" Lychee One, London, 2020; 'Art 021', HDM Gallery, Shanghai, 2019; 'The Sun Long Night' (solo), Lychee One, London 2019; 'Fresh Paint' Messums, Wiltshire 2018; 'Dentons Art Prize' Exhibition, Commented 2018; 'The Manchester Contemporary' 2018; 'Where they hum' Lychee One 2017; 'What is this place' Newlyn Art Gallery 2017; 'Light for Company' (solo) Lychee One 2016; 'Artificial Arcadia', Bosse & Baum, London 2016; 'One place or another' (solo), Studiolo Project, Milan 2014; 'Paper' Saatchi Gallery, London 2013.

She has been included in The Bloomberg New Contemporaries ICA 2012, The New Sensations, Saatchi Gallery 2013, The Catlin Guide 2014, The East End Painting Prize 2014. Her work was included in the Thames & Hudson publication '100 Painters of Tomorrow'. Douglas-Morris has been on residencies in Germany, Spain, Kuwait and Italy. She has work held in the Saatchi Collection and many other private collections worldwide.

“ Freya Douglas-Morris’ paintings have a feeling of intimacy, a sense that the viewer has encountered a scene in which the figures are entirely self-absorbed, regardless of whether they are in a group or standing alone. The images feel both private and performative. Each scene is constructed as if on a stage, and each figure’s outfit alludes to a costume, either they are blank or monochrome as if in a silent film, or otherwise theatrically patterned, colourful and harlequin-like. Either way their dress prevents them from being attached too specifically to a time or location.

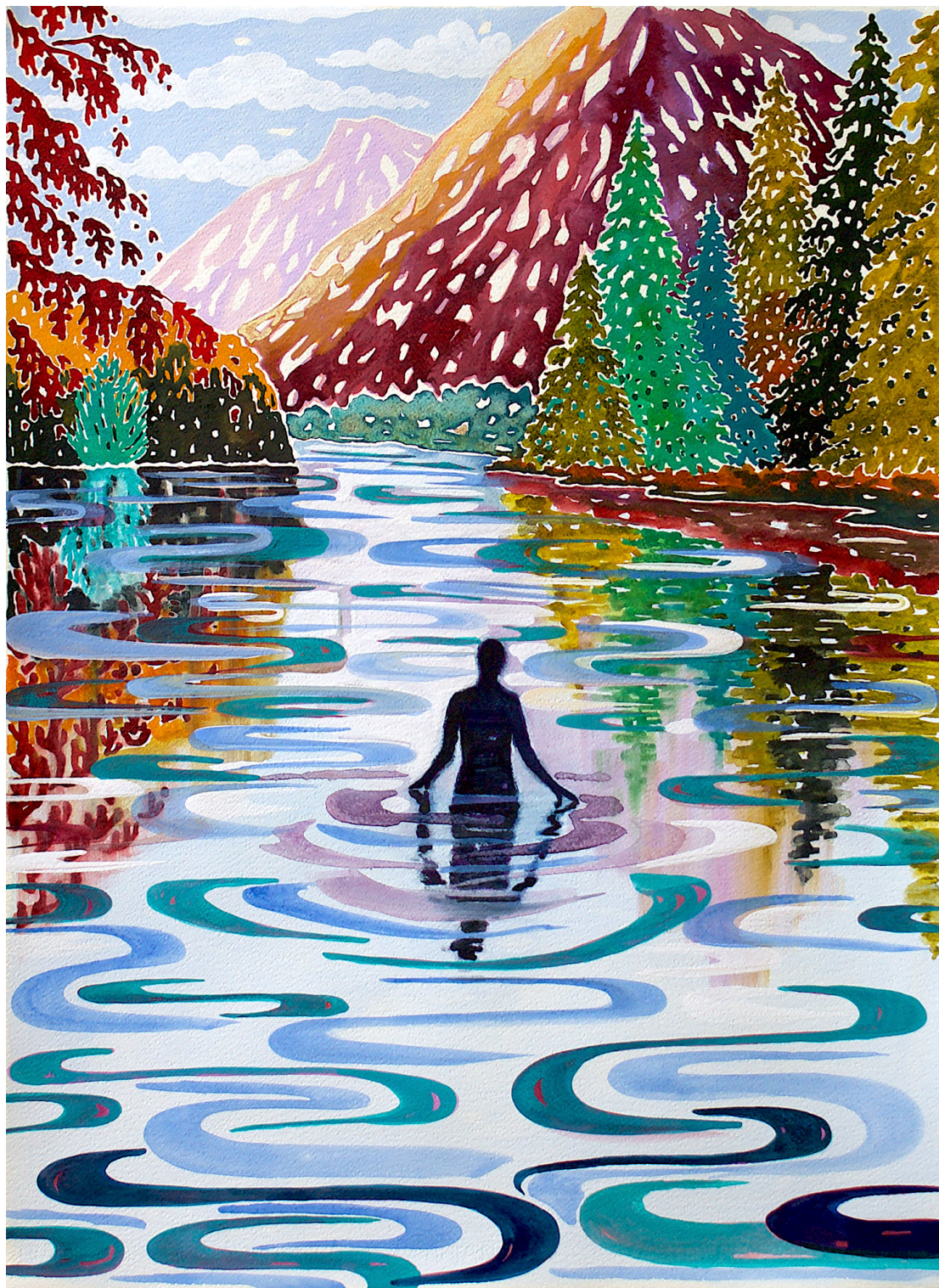
The landscapes and spaces in which these characters inhabit feel both believable and dreamlike. Douglas-Morris hopes to find a balance between a scene in which the viewer may imagine they can step into, and an environment that retains an atmosphere that is fictitious, floating, hovering a little offside. ”

– Dentons Art Prize

Lychee One 荔枝一号



Freya Douglas-Morris
A page for every day
2020
watercolour and gouache on paper
30 x 23 cm
£900



Freya Douglas-Morris
Dip
2020
watercolour and gouache on paper
76 x 56 cm
£2,000



Freya Douglas-Morris
Mother and child picnic
2020
watercolour and gouache on paper
30 x 23 cm
£900

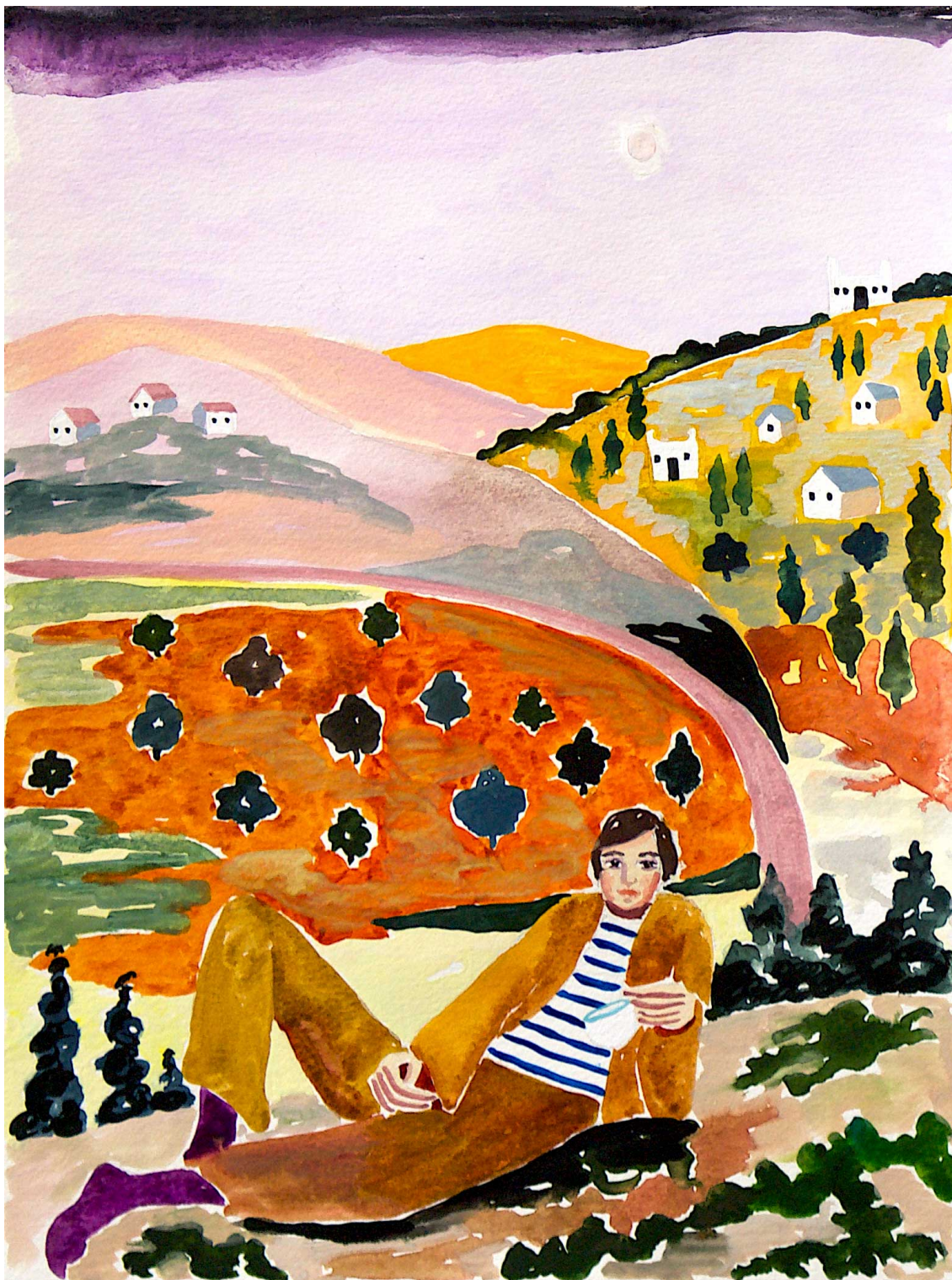


Freya Douglas-Morris
River tales
2020
watercolour and gouache on paper
30 x 23 cm
£900



Freya Douglas-Morris
Russet
2020
watercolour and gouache on paper
30 x 23 cm
£900

Lychee One 荔枝一号



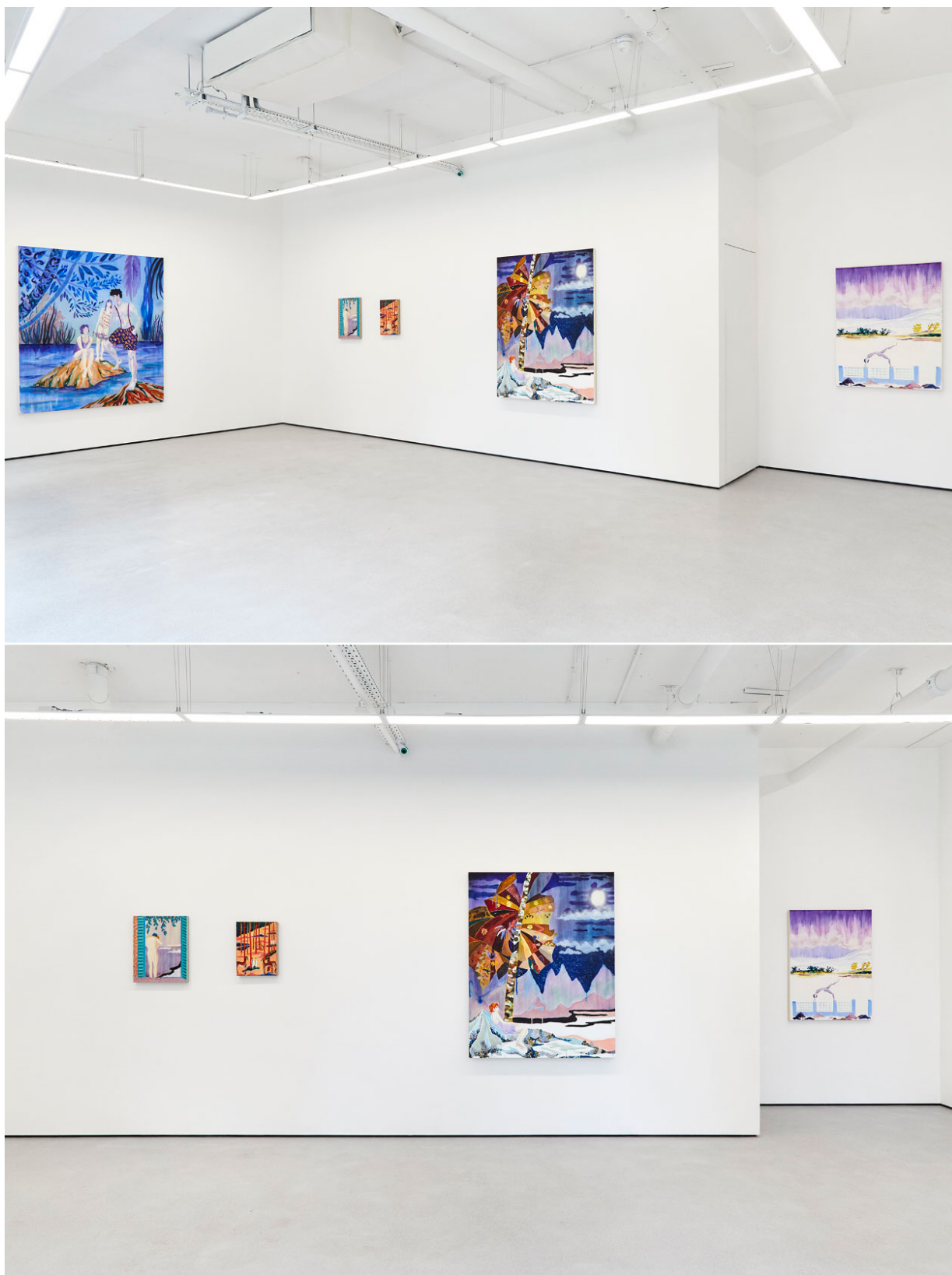
Freya Douglas-Morris
Tea
2020
watercolour and gouache on paper
30 x 23 cm
£900

Lychee One 荔枝一号



Freya Douglas-Morris
The drift home
2020
watercolour and gouache on paper
30 x 23 cm
£900

Lychee One 荔枝一号



The Sun Long Night, Installation View, Lychee One, 2019

Lychee One 荔枝一号



The Sun Long Night, Installation View, Lychee One, 2019