



Lychee One 荔枝一号

Alicia Reyes McNamara

Alicia completed her MFA at University of Oxford Ruskin School of Art in 2016. Her work has been included in Bloomberg New Contemporaries 2016 exhibition at the Bluecoat in Liverpool and later at London's Institute of Contemporary Art. She was awarded the South London Gallery Graduate Residency 2016-17 and her exhibition 'Nowhere Else' was exhibited in the first floor galleries in spring 2017. She was commissioned to create a project as part of 2018 Communal Knowledge at The Showroom. Summer 2018 she had a residency at Kiosko Gallery in Bolivia through Gasworks and Triangle Network. In the fall of 2019 she completed a residency at Bemis Center For Contemporary Arts in the USA. She most recently was awarded an a-n bursary, a Jerwood Bursary, and the Chisenhale Studio Summer 2020 Residency.

“ As a Mexican-Irish American and culturally mixed person, I am invested in opening up the concept of an in-between space, where identity is fluid and where cultures and their languages intersect. I have been exploring folklore and mythology through a sci-fi filter to view the changing identity of the Latinx diaspora and the consequent negotiations of authenticity that surround it.

During quarantine I began a series of drawings that started as a place to put my anxieties, but it quickly became an investigation of myths and rituals around loss, mourning and healing, in which beings and landscapes mutate and shapeshift, creating a personal imaginary of forms of embodiment. ”

– Alicia Reyes McNamara

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Alicia Reyes McNamara
From within
2020
pastels and coloured pencil
21 x 29.7 cm
£200

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Alicia Reyes McNamara
The taste of salt
2020
pastels and coloured pencil
21 x 29.7 cm
£200



Alicia Reyes McNamara
The way they spoke
2020
pastels and coloured pencil
21 x 29.7 cm
£200



Alicia Reyes McNamara
The eyes below
2020
pastels and coloured pencil
21 x 29.7 cm
£200

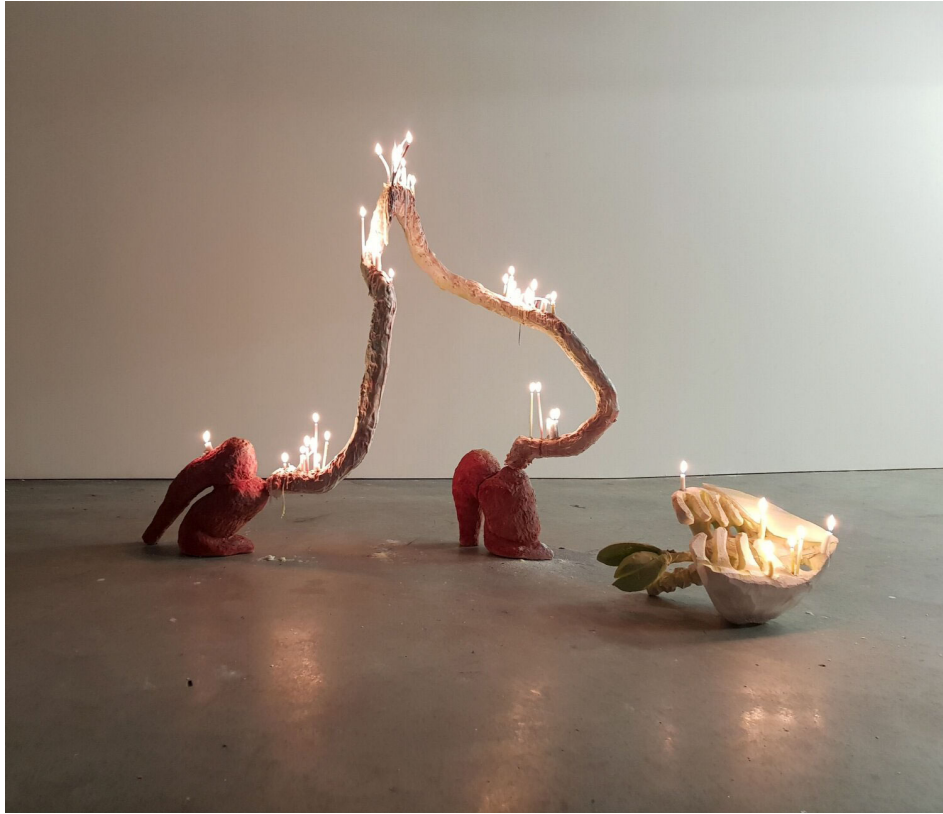


Alicia Reyes McNamara
Eye to eye
2020
pastels and coloured pencil
21 x 29.7 cm
£200

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Previous exhibition views

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Alicia Reyes McNamara

I set her aflame as she snuck off leaving behind her rib cage, lungs, heart and liver
2019

polystyrene, candles, plaster, spray paint, ceramics and aluminium
220 x 150 x 200 cm

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Alicia Reyes McNamara
Conjurer
2018

ceramics, plaster, polystyrene, spray paint, wire, candles and prisms
145 x 135 x 60 cm



Alicia Reyes McNamara

Untitled

2016

hand-built ceramics, plaster, polystyrene, wood, acrylic paint, oil paint, plastic,
wallpaper

dimensions variable

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Ruskin MFA Degree Show, Installation View, Ruskin School of Art, 2016

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Ruskin MFA Degree Show, Installation View, Ruskin School of Art, 2016

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Nowhere Else, Installation View, South London Gallery, 2017

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Artist CV

Born in Chicago, USA - Based in London, UK

Education

MFA, University of Oxford Ruskin School of Art

BFA, California College of the Arts

Select Exhibitions

- 2021 Lismore Castle Arts, solo show, Lismore, Ireland (forthcoming)
- 2021 Niru Ratnam Gallery, solo show, London, UK (forthcoming)
- 2020 Lychee One, London, UK (forthcoming)
- 2020 Somewhere Else for a Little While, Eve Leibe Gallery, London, UK
- 2019 Sleepy Heads, Blyth Gallery, London, UK
- 2019 BINGO!, Berlin Opticians Gallery, Dublin, Ireland
- 2019 All that they hold, solo show, Barbican Arts Group Trust, London, UK
- 2019 TROPE, Serf, Leeds, UK
- 2018 ArtWorks Open, Barbican Arts Group Trust, London, UK
- 2018 Berlin Opticians Gallery, Dublin, Ireland
- 2018 Es y No Es, Kiosko Galeria, solo show, Santa Cruz, Bolivia
- 2018 Navigating Proximities, B.Dewitt Gallery, London UK
- 2018 Tongue Ties, Communal Knowledge, The Showroom, London, UK
- 2018 If You Can't Stand the Heat, Roaming Projects, London, UK
- 2017 HerStories, Protein Studio, London, UK
- 2017 Language of Puncture, Gallery101, Ottawa, Canada
- 2017 Nowhere Else, South London Gallery, solo show, London, UK
- 2016 Bloomberg New Contemporaries, ICA, London, UK
- 2016 19112016, Clearview.ltd, London, UK
- 2016 ArtWorks Open 2016, Barbican Arts Trust, London, UK
- 2016 HIX Award, Unit London, London, UK
- 2016 Bloomberg New Contemporaries (selected by Alan Kane, Anya Gallaccio & Haroon Mirza), Liverpool Biennial, Bluecoat, Liverpool, UK
- 2016 Ruskin MFA Degree Show, Ruskin School of Art, Oxford, UK
- 2014 Through the Looking Glass, Mirus Gallery, San Francisco, CA
- 2014 Fellows of N41° 16.7531', W095° 56.8453' 1, The Wanda D. Ewing Gallery, Omaha, NE

Residency Experience

- 2020 Chisenhale Studio4 Residency (forthcoming)
- 2020 Jerwood Bursary
- 2020 a-n Artist Bursary
- 2019 Bemis Center for Contemporary Arts, USA
- 2019 ArtWorks Open Artist in Residence (Selected by Tai Shani and Emma Talbot), Barbican Arts Group Trust, London, UK
- 2018 Gasworks Fellowship at Kiosko Galería through Triangle Network, Santa Cruz, Bolivia
- 2018 London Creative Network at SPACE Studio, London, UK
- 2017-18 Artquest Peer Forum, Camden Art Centre, London, UK
- 2016-17 South London Gallery Graduate Residency, London, UK
- 2013-14 Art Fellow at The Union for Contemporary Art, Omaha, NE

Public Events And Talks

- 2018 Terror Has No Shape, Camden Art Centre, London, UK
- 2018 Navigating Proximities: Navigating Spaces, Grand Union, Birmingham, UK
- 2018 Thinking Latinx: Holding on to Roots Artists Conversation, B. Dewitt Gallery, London, UK
- 2017 In conversation with Tate curator Michael Wellen, South London Gallery, London, UK
- 2017 In conversation with Daniella Valz Gen, Chandra Frank, South London Gallery, London, UK
- 2017 Brujxs, South London Gallery, London, UK