

Lychee One 荔枝一号

Monster/Beauty: An Exploration of the Female/Femme Gaze, clockwise from left:

1. Rafaela de Ascanio, *Callipygian*, 2020, 46 x 38 cm, underglaze and glaze on stoneware
2. Chelsea Culprit, *Genie*, 2016, 40 x 31 inches, Acrylic, crayon, graphite oil, oil pastel on canvas drop cloth
3. Lisa Brice, *Untitled*, 2017, 41.9 x 29.6 cm unframed, 50.8 x 38 cm framed, gouache on paper
4. Cristina Banban, *Suite 102*, 2020, 42.13 x 60.43 in (107 x 153.5 cm), mixed media on paper
5. Hannah Wilke, *So Help Me Hannah*, 1978, 35.6 x 27.9 cm, 14 x 11 ins paper size, 58 x 50 cm, 22 7/8 x 19 3/4 ins framed, lifetime black and white photograph
6. Sophie Thun, *Intercontinental Athenaeum Athens*, 2019, 30 x 40 cm, aluminium, contact print + photogram, silver gelatine print on baryta paper in artist's frame
7. Zanele Muholi, *Gamalawo, Frankfurt, Germany*, 2019, 70 x 53 cm, silver gelatin print
8. Mira Dancy, *Statues in the Park*, 2015, 72 x 52 in (182.9 x 132.1 cm), acrylic on canvas
9. Juno Calypso, *A Clone of Your Own*, 2017, edition 4 of 5, 102 x 140 cm (framed)
10. Tai Shani, *Andromedan Sad Girl Relics*, 2017, 80 x 60 cm, polystyrene, jesmonite, glass,
11. Martine Gutierrez, *Body En Thrall, p112 from Indigenous Woman*, 2018, 48 x 32 in (121.9 x 81.3 cm), c-print mounted on sintra
12. Reproduction of an Archival Photograph NR 2938: Courtesy The Estate of Alina Szapocznikow /Piotr Stanislawski / Loevenbruck, Paris / Hauser & Wirth, C-type print
13. Reproduction of an Archival Photograph NR 2946: Courtesy The Estate of Alina Szapocznikow /Piotr Stanislawski / Loevenbruck, Paris / Hauser & Wirth, C-type print
14. Mary Stephenson, *Pillow*, 2017, 75 x 111 cm, giclee print
15. Yayoi Kusama, *Love Forever: 1958-1968 (1998)*, Museum of Modern Art, Exhibition brochure poster featuring Kusama's 1962 collage, *Sex Obsession Food Obsession, Macaroni Infinity Nets & Kusama* that incorporates a photograph by Hal Reiff of the artist reclining on her 1962 sculpture *Accumulation No. 2*, 63.5 x 43.2 cm
16. Jessie Makinson, *Dear Demon*, 2020, 120 x 100cm, oil on canvas
17. Hannah Murgatroyd, *My Eyes Upon Me (Susannah)*, 2020, 70 x 50 cm, oil and acrylic on aluminium
18. Sarah Anstis, *90 degrees*, 2020, 20 x 30.5 cm, oil and casein on canvas
19. Kirsten Justesen, *CIRCUMSTANCES / OMST OMSTÆNDIGHEDER*, 1973, 42 x 29 cm, Archival pigment print, edition 2 of 7
20. Kira Freije, *On the Underside of her Breathe*, 2019, 179 x 89 x 26 cm, steel, cast aluminium, fur